

Ad Portal User Guide

nreca.sendmyad.com

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Getting Started

Welcome to the NRECA Ad Portal!

The NRECA Ad Portal is designed for quick and efficient submission of your ad materials -- both for print and online. We hope you enjoy the immediate feedback and tools for fixing minor specification errors that this ad portal provides. Plus, it's web-based, so no FTP is required. You can now upload and view your ads anywhere, anytime!

It's easy to get started. This user guide will take you through the step-by-step process of submitting a display ad for *RE Magazine*.

If you have questions, please email us at advertise@nreca.coop, or contact your advertising account executive.

Best regards, The NRECA Advertising Team

	Signup Here To Send Ads
Power Prover Prover Prover	
First Time User? It ONLY takes 1 minute to register Click Here or Click Here if you already have a SendMyAd account Sign in here Username Password Remember me Sign In I cannot access my account	Minimum Requirements Firefox 7.0, Safari 5.0, Google Chrome or Internet Explorer 8 Adobe Flash Player 10+ to upload and trim ads Get Flash here JavaScript must be enabled Cookies for sendmyad.com must be accepted Minimum screen resolution of 1024 x 768

New Users begin with Step 1 on the following page Existing SMA users begin with Step 2 on page 4

Step 1: Creating an Account

Registering for the NRECA Ad Portal account is the first step. To get started, go to nreca.sendmyad.com and complete the information page shown below.



NRECA Ad Portal Dashboard

The main screen (below) is called the "Dashboard." Access this by clicking on the "Dashboard" link in the upper left of the navigation bar. Key areas of this screen include the following:



To send ads, click on either the "Send File" link under "Actions" in the left panel, or click the "Send My Ad" button in the center of the page.

- Click on "Print Ads" under the "View" section to submit your artwork through the "Ad Request" form, process a pickup, view uploaded print ads, and check ad status.
- Click on "Campaigns" under View to manage artwork for ECT.coop web ads. Check the status of your web ad artwork and organize campaigns here.
- Click on "Ad Sizes" under "View" to check the artwork specifications for print ads, download InDesign templates and check "Closing Dates" for *RE Magazine*.
- 5 "Users," "Groups," and "Company Profile" links allow you to set up access for other members of your organization and manage your account and profile settings.
- 6 Click these areas to read the NRECA Ad Portal Frequently Asked Questions or to watch video tutorials.



Step 2: Sending an Ad

Sending an ad is simple. Use the "Materials Request" link provided in your reservation confirmation e-mail. Open the link to the page below, then follow the directions to submit your artwork.

	This is a m	naterials request from NRECA		av	Ad Request vaiting materials	Open the Materials Request form.	
Ad Information Please fill any required [*] fields and attach your ad m	naterials.		0	Ö	You access this by clicking the link in your reservation e-mail or by clicking the "Ad Request" image	
	Advertiser:*					from your "Print Ads" page.	
	Category:						
Preview is for size reference, not ad position.	Ad Size: Color Profile: CMYK Proof Type: *	Full-Page Bleed 8.125" x 10.875" CMYK Proofing Options			Fill out requested information. Asterisks (*) denote required fields. You may include notes		
	Advertiser Ad Instructions:				to the pro	oduction team if desired. (Note: These	
					are not c	ontractually binding).	
	Publisher Entered Informat	ion:				Your Ad Size and Color are filled in as stated n your ad reservation contract. If this is ncorrect, notify your Account Rep for help.	
					NRECA r	requests a hard-copy SWOP-certified	
			laterials	3	proof. If y	ou chose to submit your ad without	
Position Tags					a proof, y disclaime	/ou are required to "sign" a virtual er.	
No Tags Available							
Regions					NRECA Proof	f Waiver	
			Available Regions		You have decided Magazine without	to proceed with your advertisement in the Rural Electric submitting color proofs for accurate color and content	
ROB					reproduction, (inc) failing to provide c poor or incorrect r release NRECA, it: any and all damag NRECA's publication	uaing air ronts, logos, text and arr). You understand that by olor proots, NRECA will not be responsible for the potentially eproduction of the Advertisement. As a result, you hereby s subsidiaries, affiliates, officers, agents, and employees from les that result from the running of the Advertisement in any of ons.	
Job Ticket Informa	tion				You must agree to	continue or hit cancel and change proof types.	
		DE 000007		i \			
	Materials Id: Booking Number	A12NRECA371692				Cancel © Agree	
	Publication:	Rural Electric Magazine					
Pioneers	Materials Contact:	Veronica Barahona			Click her	e to upload your artwork	
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	Advertiser Contact: Kristin B	lennani					
					This sec	tion includes additional information	
		S Edi	t Issues		about yo	our ad reservation, including the issue	
	November 2012	Oct 6, 2012	2 1:00 AM		date, ma	terials ID number, and contacts.	
	Date Created: Today 12:16	PM					
	Last Updated: Today 12:16	РМ					

Step 3: Uploading an Ad

Once you click "Choose Ad," you will see a pop-up window to select your artwork and upload.

Select the file from your desktop/computer and click the upload button. During upload, you will see a screen that says your ad is being processed. It will automatically run a preflight and can take a few minutes. Do not click the back button or close your browser during this time.





Step 4: Review Your Preflighted Ad

Once uploaded, your ad is automatically run through NRECA's preflight specifications. You will see a preview of your ad to the left, along with any preflight warnings and/or suggestions along the right panel.



Preflight Conditions

One of the following preflight conditions will appear on your screen:

"No Problems Found With This Ad"

The ad has passed the preflight without any warnings or problems. You will see a message at the top that your approval is still required. You simply need to press "approve ad" and you're good to go.

"This Ad Has Warnings"

The PDF uploaded has encountered preflight warnings or concerns. You may choose to accept the ad as is and ignore these warnings/concerns. If you choose to correct your artwork, you may reject it and upload a new file. Many ads will encounter warning messages and are not a cause for alarm. This serves as a way to inform you and allow you a chance to revise, if you feel it's necessary.





Preflight Conditions (cont.)

One of the following preflight conditions will appear on your screen:

"This Ad Must be Repositioned"

The trim of the PDF does not meet our specifications. Before you can continue, you have to reposition the ad. Click the "Reposition Ad" button to center your artwork within the proper crop lines. (See Appendix: Repositioning an Ad.)

"Trim Size Incorrect" or other "Page Item Error(s)"

Your ad cannot be accepted as supplied due to preflight problems. If you see this notice, your ad has been rejected. Some errors you may be able to correct within the system, but we recommend you return to your document and fix the problems noted. Then re-upload the revised ad by clicking the "Revise Ad" button. Refer to the suggested fix(es) provided.

Step 5: Submit Your Ad



To submit your ad, you must click the "Approve Ad" button. Once clicked, you will see the box "Ad Received by Publisher." Once NRECA accepts your ad, you will receive a notice via e-mail that your ad has been approved and the status changes to "Ad Complete."

At this point, you may download your Digital Receipt -- a virtual tearsheet, including the date and time your ad was submitted, the ad specifications and issue date, and a log of every action taken with your art file. Click on the link provided in your confirmation e-mail to download.



If you are NOT satisfied with the ad's position or content, click "Reject Ad." If you reject the ad, you will be prompted to give a reason and will have the opportunity to upload a new file (or select a new ad size).

Congratulations! If you've submitted artwork for the first time, we hope you found the process quick and easy. If you are having issues with the ad portal, or need additional guidance, please contact Kristin Bennani at kristin.bennani@nreca.coop, or your National Account Manager (see first page).

Revising Artwork Within the Ad Portal

To use the tools available in the ad portal to reposition your artwork or correct other specification errors, see the video tutorials provided online. You may access these from your dashboard [Option 6 on the Dashboard Overview page].



